



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MATT GOULD

GUITAR

ASSISTED BY

BETH ILANA SCHNEIDER, VIOLIN

KATZIN CONCERT HALL
Sunday, June 18, 2000 • 2:30 p.m.

PROGRAM

Spielmusik (1952)

Siegfried Behrend
1933-1990

- I. Allegretto
- II. Andante
- III. Intermezzo
- IV. Scherzo

Sonatine (1956)

Albert Reiter
1905-1970

- I. Ruhig bewegt
- II. Rasch und Kraftvoll
- III. Ruhig wie zu Beginn

Sonata (1956)

Waldemar Bloch
1906-1984

- I. Allegro molto
- II. Andante lento
- III. Fuga

There will be a 10-minute intermission

Untaming the Fury (1999)*

Stacy Garrop
b. 1969

Mountain Moor (1984)

Stephen Funk Pearson
b. 1953

Sonata 46 (1998)*

Tony Lanman
b. 1973

from **Mountain Songs (1984)**

Robert Beaser
b. 1954

2. House Carpenter
1. Barbara Allen
5. Cindy

How the Hell are you Feeling? (1998)*

Kristi McGarity
b. 1974

1. Feel Like Hell
2. Hell - I feel like it
3. Whatever the Hell I Feel Like

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.

Matt Gould is a student of Frank Koonce.

Matt Gould is a recipient of the Regents' Scholarship.

* Commissioned by Duo 46

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Steve Aubuchon

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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